



NATS
South Texas Chapter
Fall Business Meeting

University of the Incarnate Word
October 5, 2019

AGENDA

- I. Call to Order
 - a. 12:31 pm on October 5th, President, Orit Eylon, called the meeting to order
- II. Introductions
 - . Orit introduced herself
 - a. Rick Novak - VP and auditions Chair
 - b. Cynthia Longoria - VP auditions
 - c. Hope Thacker - Treasurer
 - d. Lainie Horwedel - Secretary
 - e. Sean Taylor - Webmaster
 - f. Linda Poetske - Parliamentarian
- III. Appointment of Parliamentarian
 - . Linda Poetske was appointed
- IV. Approval of Minutes.Spring 2019 meeting
 - . Minutes Motion - Wayne Davis, Rick Novak seconded
 - a. Minutes were approved
 - Introduction of new members
 - b. Shelby - voice student of Terry Johnson, a tenor
 - c. Emily - voice student of Terry Johnson
 - d. Terry Johnson, temple college Killeen - 2 year school, but can get a 4 year BM degree through texas A&M
 - e. Mark Covey - teaches at Trinity
- V.Reports
 - . President's Report (Orit Eylon)
 - i.Michelle Haché stepped forward as Membership Liaison - still working on the definition of this role.
 - ii. The chapter has 96 current members and 41 active members. To be considered an active member you must attend a meeting every 18 months.
 - iii.Linda Poetschke - Historian

1. Linda has a giant box of archives that need to be gone through and organized. From the Charter year to present.
 2. Possible suggestions were to upload these pictures to our website and possibly add a history page.
- iv. Aspiring Artist Award - This summer, Dr. Timothy Jones (University of Houston voice faculty) and Julianne Best (Baylor University voice faculty) joined Dr. Mabry to work on this project.
- v. YouTube Reimbursement Round - Cassandra Ramos (Student of Melinda Brou), was awarded the full \$75.
- vi. Orit thanks the fall workshop committee - Minkyung Lee-chair, Blythe Cates and Paul Patinka.
- vii. Texoma Conference - Coming up October 30th - November 2nd. Some of our Members will be presenting.
- a. Treasurer's Report (Hope Thacker)
 - .Balance in April \$14,918.35. Current Balance is \$7282.30.
 - i. Waiting on Reenrollment Dues which is coming up this month
 - ii. Broadway Bank Upgraded to online banking
 - iii. Matt Edwards did finally deposit his check from fall 2018, so that makes our spring expenditures look different. His check was \$1000
 - iv. Expenditures for today's event total is \$585, and are not included in the above balance.
 - v. We brought in approximately \$7249.00 from student registration and membership dues between December 2018-April 2019
 - vi. Linda Poetschke asked if the outstanding checks were from students. Orit said some of them are because the student moved and checks were returned from the Aspiring Artist Award. Wayne Davis mentioned we should clarify the amount of time a check is good before it can no longer be deposited.
 - b. Auditions Chair Report (Rick Novak)
 - .Spring auditions were at Del Mar College in Corpus Christi. The numbers were down slightly. 228 students registered with several cancelations.
 - i. Thank you to TABS room volunteers.
 - ii. This Spring will be at Texas State in San Marcos.
 - iii. Today is the Honors recital here at UIW at 2 pm in the concert hall. We have 20 performers today.
 - iv. There are some changes to the audition registration process by Nationals.
 1. Category known as women is now "Treble" and the Men Category is now "TBB"
 2. Pianists can now use IPADS or tablets to accompany. We no longer have to bring the books if the Pianist is using an IPAD with legally purchased downloads. John Nix said you do still have to have the original if you scanned the music into the IPAD and didn't purchase a download. Must be a legitimate download on an ipad. Not scanned in. But, the chapter will not be checking. The onus is on the teacher.
 3. Go to NATS.org to read the new policies.

4. Thanks to Rebecca Coberly for her help and support in passing off this position.

c. Webmaster update (Sean Taylor)

.Website - all minutes on the site are up to date

i.Contact Us form - please pass on your comments on how to better the site

ii.Audition results are confirmed and uploaded along with all of the pictures. Now open in a pdf instead of automatically downloading.

iii.Members only page - the password is : "larynx" and you will see last year's fall presentation.

iv.Next meeting times and calendar of events are now posted on the website.

d. Gary Mabry-Aspiring Artist Grant and Opera Guild

.Gary Mabry, faculty of UTSA just retired. Now serves as member of the San Antonio Opera Guild.

i.\$1500 stipend was split between Ivy Cantu and Patinka. There were six applicants last year.

ii.At the recent board meeting with San Antonio Opera Guild, they have decided to set aside \$4500 for aspiring artists. This could be a resource for our students. The guild is aging and they need a new guild. Gary believes our members would be a great fit for rejuvenating the guild. He read the mission of the San Antonio Opera Guild. He brought applications with him, but you can also go to the website to join.

VI.Old Business

. Membership Liason - discussed earlier

a. Nomination: Vice President of Auditions -happened last spring. We had a nominating committee and Cynthia Longoria was appointed.

b. Aspiring Artist application deadline change - New deadline date is April 15th from this time forward to help before students leave or move.

c. Location and dates of fall workshop and meeting and spring auditions - Spring auditions number have decreased because of the distance of the host location. We would like to bring the location more central. Orit asks who would like to host Fall 2020 or Spring 2021. Please contact Orit.

VII.New Business

. Membership Liaison - announced Michelle Hache as Membership Liaison.

a. Judging obligation for spring auditions - Members that commit to come and bring their students must judge. Orit explains that there are some teachers whose students cancel, and then the teacher/judge cancels as well. This puts the chapter in a last minute bind. Orit proposes that we add a rule that the teacher is still obligated to attend/judge even if students cancel.

.Blythe moves to discuss making changes to the rules of obligation for judges in the spring auditions.

i.John Nix asked if there was a no show penalty. There is not currently. Melinda stated her concerns that if we request a monetary penalty, what's to say they will pay it. They might just pull their membership. It was suggested that we set a 48 hour deadline to withdraw. Rick asked if we could get one of the guest judges to fill in. Melinda said that they usually drive in that morning. Melinda suggested the deadline be the Monday before. John Nix proposed that if the person pulls out for no extenuating circumstance after the deadline then that person's students

are not allowed to audition the following year. Sarah Tedesco proposes a no tolerance policy and having a planned alternate/standby judge. Linda proposes we must do something to set the expectations for those that do not realize how this works. Michelle Haché said if we set a deadline, we would have to also set some ground rules and list approved reasons. Orit said we have an emergency clause for extenuating circumstances. La Dawn proposed we stress that they are needed and an integral part of the chapter and the auditions. Blythe proposes that we bring this up again at the Spring Meeting. John Nix makes a motion that we form a very small task committee to develop language for our spring auditions regarding the issue of late judge cancellations. Linda Poetschke seconded. Orit took a vote and the vote passed unanimously.

b. New copyright policy and categories review

.Review above and on the website.

VIII.Reminders/Announcements

- . Texoma NATS -October 30-November 2, 2019 at UNT
- a. Spring auditions/meeting will be held, at Texas State - April 4th, 2020
- b. Aspiring Artist application deadline is now April 15,2020
- c. 2020 Winter Workshop: January 10-12 in NYC
- d. 56th National Conference will be held June 26-30, 2020 in Knoxville, TN
- e. NATS intern program application deadline is December 15, 2019
- f. Emerging Leader application deadline is January 26, 2020 - Linda Poetschke recommended that our young members look into applying for this.

IX.Adjourn

- . Rick Novak made a motion to adjourn the meeting, and Blythe Cates seconded.